

## **SUPPLEMENT – Environmental Health Submission – Out to Grass review**

Good Evening

During the meeting yesterday, 8<sup>th</sup> April 2026, between Environmental Health and the Licence holder I confirm general Conditions that appear in the Out to Grass supplementary document published 08 April 2026 where General Conditions points 1-4 in the document and the impact on Public Nuisance points 9 to 31 were discussed and the Hours for provision of licensable activities section.

To confirm the additional conditions detailed in the document (points 5 to 8 and points 27 to 41) do not form concerns relating to this Licence review and have not been considered by Environmental Health as part of this process.

The Out to Grass Licensable area plans were agreed.

Environmental Health still request the committee consider the Live Music Act 2012 be disapplied to this premises. *(This is to allow conditions to be applied to reduced amplified entertainment music timings and restrict entertainment days.)*

### **Environmental Health further comments on None agreed conditions – Points 2 to 3**

Following our recent discussions (yesterday and site meeting today), Out to Grass noted that event size does not always correlate with noise levels. Environmental Health's main concern focuses on music volume (especially bass) and duration, rather than attendee numbers, balancing these factors with community interests.

Identifying two event types would assist in ensuring the licence allow appropriate considerations for community and public events opposed to private hire general events in relation to noise impact – community public ticketed events being few in number but allowed to operate somewhat louder and run later ("Larger Impact Events") All other events "General Events", would then be subject to greater noise restrictions and controls to reduce noise impact and disturbance on the surrounding area. Environmental Health thus proposes revised conditions for points 2 and 3 to specifically regulate amplified music activities. Proposed new categories:

- 'Larger Impact Events' (previously 'Large Events')
- 'General Events' (previously 'Small Events')

Change proposed conditions as follows:-

Delete

~~The Premises Licence will only permit a maximum of fifteen (15) days where amplified music entertainment can take place on the premises per calendar year. For the purposes of this licence a music entertainment shall be defined as an entertainment where the primary purpose is a programmed act / performance featuring amplified music.~~

~~The Premises Licence will only permit a maximum of three days, where amplified music entertainment can take place over consecutive days – within a 72-hour period (an ‘Event’).~~

~~The Premises Licence will only permit a maximum of two (2) ‘Large Events per calendar year to take place on the premises.~~

~~N.B For the purposes of this licence a ~~~

- ~~• ‘Large Event’ shall be defined as an entertainment, where at each event, the capacity is between 300 to 500 people, inclusive of staff and performers.~~
- ~~• ‘Small Events’ shall be defined as an entertainment, where at each event the capacity is less than 300 people, inclusive of staff and performers.~~

New proposal:-

1. The Premises Licence will only permit a maximum of twenty one (21) days where amplified music entertainment can take place on the premises per calendar year. For the purposes of this licence a music entertainment shall be defined as an entertainment where the primary purpose is a programmed act / performance featuring amplified music.
2. The Premises Licence will only permit a maximum of Three (3) ‘Larger Impact Events’ per calendar year to take place on the premises.

N.B For the purposes of this licence a ~

- **‘Larger Impact Event’** shall be defined as an amplified music entertainment open to Community Public attendance (open ticketed event), where at each event, can have extended audibility of its entertainment music up to 02:00 under management control.
  - **‘General Events’** shall be defined as all other entertainment event, where amplified music entertainment takes place.
3. For all **‘General events’** - amplified music entertainment noise must not be 'audible or discernible' off the site after 00:00 (Midnight) from an agreed monitoring location set by Environmental Health.

N.B For the purposes of this licence a

Noise is defined as sound which is created by entertainment consisting of either vocal (recorded or live) or instrumental music, music bass or drum beat (recorded or live) or a combination of both. Audible or discernible' -is defined as 'noise' which is distinct above the general hubbub of activity on the site which can be identified by the human ear as originating from discrete sources from the licensed premises'

The change in condition proposals have allowed an increase from 15 to 21 days of entertainment of which 3 rather than 2 are large impact events, are made only if the above conditions are agreed in principal – i.e. the main point being the ‘General events’ not being audible after midnight.

It is noted outside of these licencing conditions Out to Grass does have the ability to apply for extensions of events through the Temporary Events Process (TENs). With the additional provision of TENs Allow 15 applications for total of 21 days. The potential number of total days could be up to 42 days. Each TEN application would be assessed on evidence of good management controls and consideration of public nuisance impact.

Please note the 'no audible music off site at midnight' for general events is not stopping music entertainment events going on to 02:00, rather the activity has strict noise management controls between midnight and 02:00.

### **Further minor Amendments to agreed conditions**

Due to above change request and further review of conditions discussed Environmental Health propose the following amendments to the agreed conditions as detailed in the Out to Grass supplement document point (proposed changes in blue text) -

4. Unless otherwise agreed in writing with the Licensing Authority, the dates of any Event shall be notified to the Police and the Licensing Authority at least 14 days before the day of the event, with details of anticipated capacity and category of event.
  
10. Noise is defined as sound which is created by entertainment consisting of either vocal (recorded or live) or instrumental music, music bass or drum beat (recorded or live) or a combination of both.

Merge points 14,15 and 16 as this forms one condition. To read

14. The NMP must be submitted to Environmental Health within 2 months of issuing this licence or 28 days prior to the first sites amplified music entertainment activity of the year.

The draft NMP must be submitted to Environmental Health for review. Environmental Health shall communicate any issues with the NMP to the premises licence holder in writing within one calendar month of receipt and agree any amendments with the Premises Licence holder or DPS.

Where notification of any issues is not received within one month of receipt of the NMP the draft NMP shall be deemed to be agreed.

25. Notices shall be placed on the premises, and at all entrances and exits, reminding customers to respect local neighbours and [return to campsites quietly](#).

Kind regards

Elisabeth Laughland